



The New Left

THE NEW LEFT

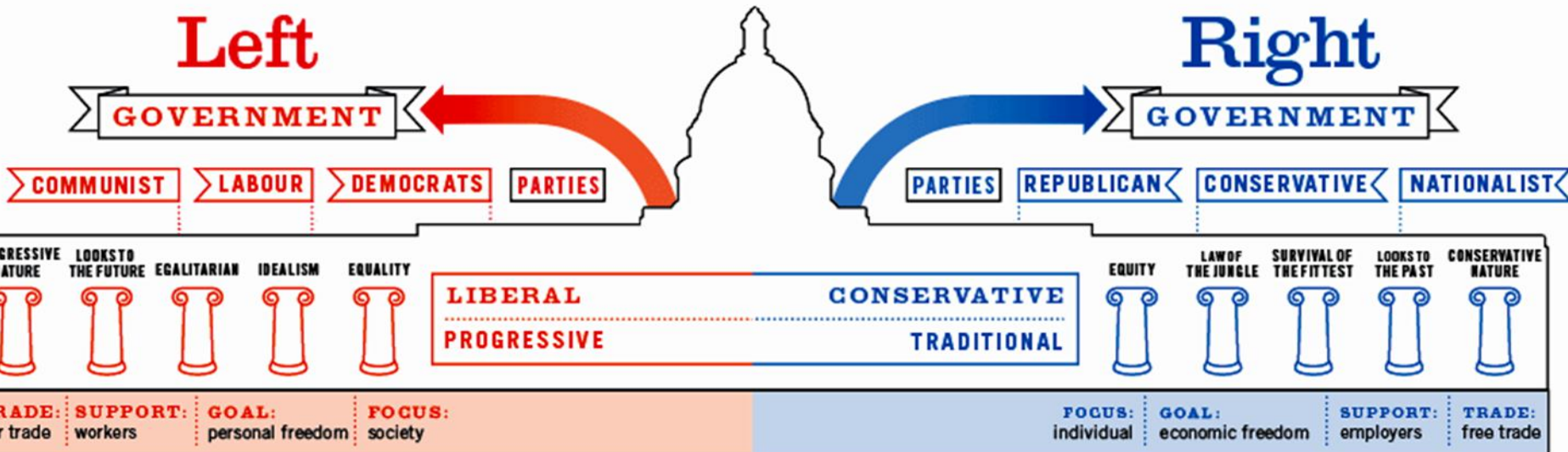
One impact of the 1960s youth movement was the rise of the "New Left"

Promoted participatory democracy—direct involvement by the youth in political issues



Left

Right



ECONOMY: regulated economy, business & industry = **TAX AND SPEND**

ECONOMY: de-regulated economy, business & industry = **DON'T TAX AND SPEND**

The New Left demanded more freedom on college campuses

The student movement was strongest at the Univ of CA at Berkeley



Students for a Democratic Society (SDS) fought to end racism & poverty

Ending the Vietnam War was the most important issue of the "New Left"



College students participated in the civil rights movement

Students played a role in SNCC sit-ins



Students helped with voter registration in the 1964 Freedom Summer



DOCUMENT ANALYSIS: SDS

- Examine the pamphlet introducing Americans to SDS (**Students for a Democratic Society**)

» Answer the corresponding questions on your handout.



US HISTORY TEACHERS: a PDF copy of the pamphlet is available on the shared drive (same folder as this Powerpoint)

College Demonstrations



STUDENTS FOR A DEMOCRATIC SOCIETY (SDS)



SDS organized nationwide student activism against U.S. foreign policy, racial discrimination, economic inequality, and corporatism.

The "Ten Days of Resistance" was an SDS-led protest in 1968 that culminated in the largest student strike in U.S. history, with about a million students.



SDS began as a free speech movement, but soon grew to militantly protest escalation of the Vietnam War and the military draft on campuses across the nation.

April 23, 1968: Columbia University students began a nonviolent occupation of campus buildings that lasted nearly a week.



After negotiations failed, the administration sent in the police, injuring many and arresting over 700, triggering a campus-wide strike that shut down the university.

SONG ANALYSIS



Read the lyrics provided on the back of this sheet and answer the related questions on your worksheet.



"Ohio" NEIL YOUNG

Tin soldiers and Nixon coming,
We're finally on our own.
This summer I hear the drumming,
Four dead in Ohio.
Gotta get down to it
Soldiers are cutting us down
Should have been done long ago.
What if you knew her
And found her dead on the ground
How can you run when you know?
Gotta get down to it
Soldiers are cutting us down
Should have been done long ago.
What if you knew her
And found her dead on the ground
How can you run when you know?
Tin soldiers and Nixon coming,
We're finally on our own.
This summer I hear the drumming,
Four dead in Ohio.

"It's still hard to believe I had to write this song. It's ironic that I capitalized on the death of these American students. Probably the most important lesson ever learned at an American place of learning."

-From the liner notes of Young's *Decade* album

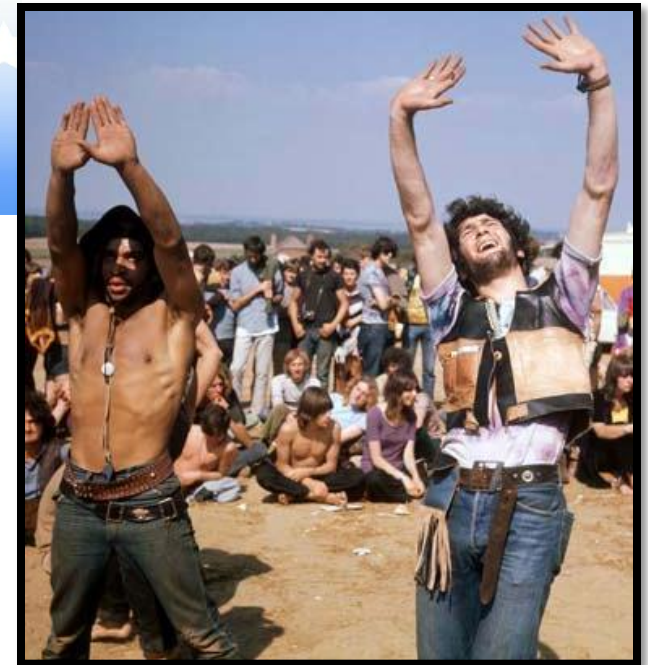


The Rise of the Counterculture

COUNTER CULTURE



While the "New Left" tried to improve America through protest, "hippies" tried to create their own society based on love & peace



Counter culture in the 1960s was represented by

SEX, DRUGS, ROCK 'N' ROLL

Hippie culture embraced casual sexual behavior (the "sexual revolution")

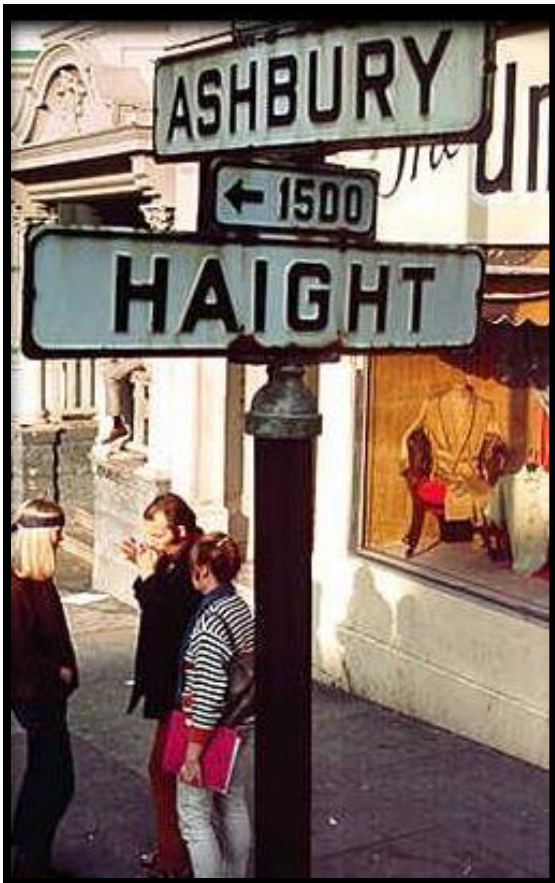
Drugs were acceptable in the counter culture; Especially marijuana & "mind-expanding" hallucinogens like LSD

Deaths due to drug overdose included:
Jim Morrison, Janis Joplin, Jimi Hendrix, Keith Moon



For many in the counter culture, living in "normal" society was unacceptable

The **HAIGHT-ASHBURY** district of San Francisco was the epicenter of counter culture

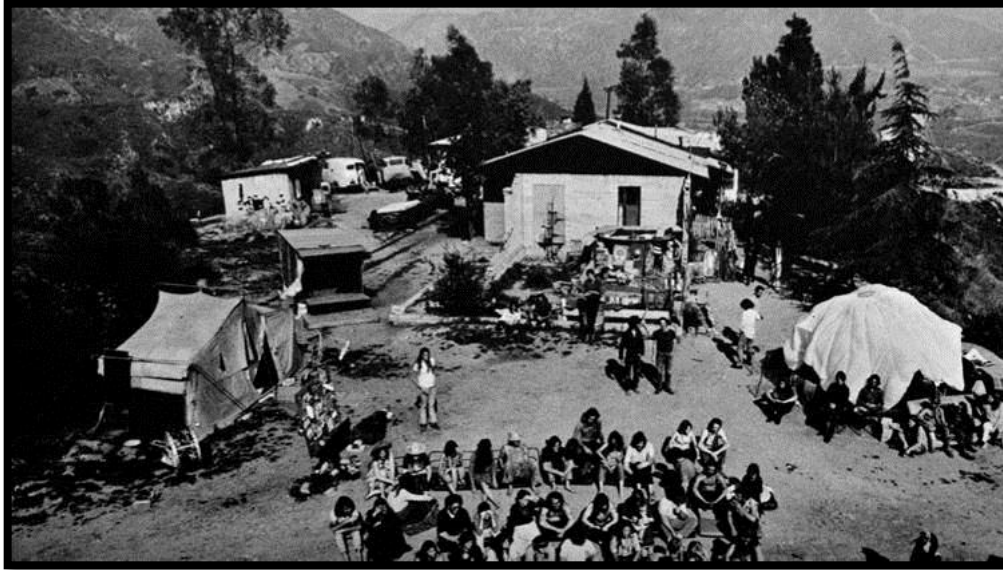


★ A PERSONAL VOICE ALEX FORMAN

“It was like paradise there. Everybody was in love with life and in love with their fellow human beings to the point where they were just sharing in incredible ways with everybody. Taking people in off the street and letting them stay in their homes. . . . You could walk down almost any street in Haight-Ashbury where I was living, and someone would smile at you and just go, ‘Hey, it’s beautiful, isn’t it?’. . . It was a very special time.”

—quoted in *From Camelot to Kent State*

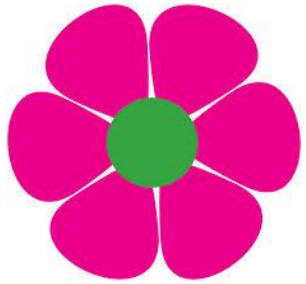
Many hippies created self-sustaining communes where all property was shared



SELF-SUSTAINING: independently maintained; not dependent on anything else



Members of Hog Farm commune in California



1969 NEWSPAPER

A copy of the *New York Times* from August 17, 1969 is provided at this station. Answer the questions for this section by skimming the articles included in the newspaper.



Note: there are A LOT of words in this paper...it might be helpful to divide and conquer 😊

Music of the Counterculture

WOODSTOCK MUSIC & ART FAIR
presents
AN AQUARIAN EXPOSITION
in
WALLKILL, N.Y.



WITH

Joan Baez
Arlo Guthrie
Tim Hardin
Richie Havens
Incredible String Band
Ravi Shankar
Sweetwater
*

FRI.
AUG. 15

Keef Hartley
Canned Heat
Creedence Clearwater
Grateful Dead
Janis Joplin
Jefferson Airplane
Santana
The Who

SAT.
AUG. 16

The Band
Jeff Beck Group
Blood, Sweat and Tears
Joe Cocker
Crosby, Stills and Nash
Jimi Hendrix
Iron Butterfly
The Moody Blues
Johnny Winter

SUN.
AUG. 17

* check papers and radio for additional acts.
All programs subject to change without notice

Counter culture music was best represented by the **WOODSTOCK** concert in 1969

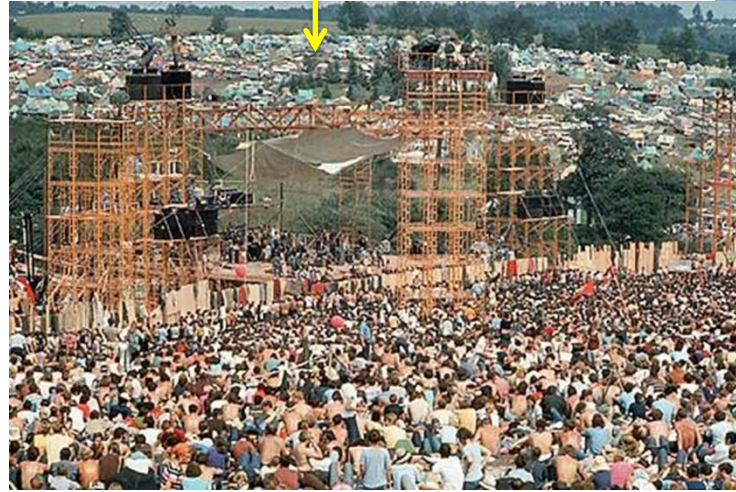


WOODSTOCK
MUSIC & ART FAIR
PRESENTS AN
AQUARIAN EXPOSITION
IN WHITE LAKE, N. Y. *Jimi Hendrix*

**3 Days of
Peace & Music
AUGUST 1969**

Grateful Dead	Janis Joplin	
Friday 15th	Saturday 16th	Sunday 17th
Joan Baez	Canned Heat	The Band
Arlo Guthrie	Creedence Clearwater	Jeff Beck Group
Richie Havens	Grateful Dead	Blood, Sweat & Tears
Sly and The Family Stone	Janis Joplin	Joe Cocker
Tim Hardin	Jefferson Airplane	Crosby Stills & Nash
Nick Benes	Santana	Jimi Hendrix
Sweetwater	The Who	Iron Butterfly
	Jack Harrison	Ten Years After
		Jonny Winter

HUNDREDS OF ACRES TO ROAM ON
Ticket Prices, One Day \$7.00
Two Days \$13.00, Three Days \$18.00



Music in the 1960s & 70s included:

Folk music R&B

Electric rock Acid rock



SONG ANALYSIS



Analyze ONE of the two songs provided and answer the questions on your handout.

Jimi Hendrix: [Star Spangled Banner](#)

Edwin Starr: [War \(what is it good for\)](#)

US HISTORY TEACHERS: Lyrics to War by Edwin Starr are included on the shared drive (same folder as this powerpoint)

You will need video or computer access to show the videos.
Links are included below.

Jimi Hendrix: [Star Spangled Banner](#)

Edwin Starr: [War \(what is it good for\)](#)

Response to the Counterculture



Both the New Left protest & hippie culture were visible in the 1960s, but neither represented the majority of Americans

Conservative citizens were a "silent majority" that believed the youth movement was destroying traditional American values

Conservatives changed U.S. politics by voting for **RICHARD NIXON** in 1968

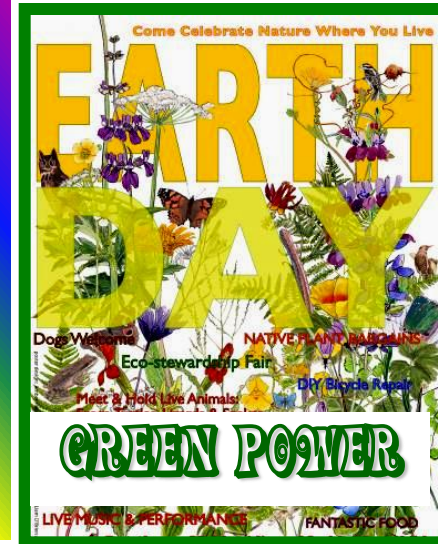




RED POWER



BROWN POWER



But, the success of the civil rights movement & anti-Vietnam protest by the New Left inspired other groups to demand change



YELLOW POWER



PINK POWER



BLACK POWER

DOCUMENT ANALYSIS

Read the speech attached to this
paper.



Answer the corresponding questions
on your handout.



Richard Nixon:

Address Accepting the Presidential Nomination at the Republican National
Convention in Miami Beach, Florida

August 8, 1968

"When the strongest nation in the world can be tied down for four years in a war in Vietnam with no end in sight;

When the richest nation in the world can't manage its own economy;

When the nation with the greatest tradition of the rule of law is plagued by unprecedented lawlessness;

When a nation that has been known for a century for equality of opportunity is torn by unprecedented racial violence;

And when the President of the United States cannot travel abroad or to any major city at home without fear of a hostile demonstration -- then it's time for new leadership for the United States of America.

My fellow Americans, tonight I accept the challenge and the commitment to provide that new leadership for America"



CLOSURE ACTIVITY

Create your own student protest poster!

Choose one issue facing America in the 1960s/1970s. Create a protest "poster" that includes ALL of the following:

- A school appropriate slogan
 - An image
- Colorful, eye catching design



*The best posters, as chosen by the US History teachers will receive a prize!