

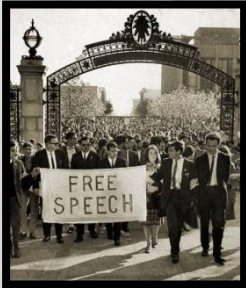

# 1960s Counterculture

HIPPIE DAY



## I. America in the 1960s

- a. By the 1960s, the United States had experienced major changes:
  - i. Economic \_\_\_\_\_, a rapid growth of suburbs, a \_\_\_\_\_ boom, & increased college enrollment
  - ii. \_\_\_\_\_ threats in the Cold War & a controversial war in \_\_\_\_\_
  - iii. Assassinations of political leaders, a growing \_\_\_\_\_ gap, & tensions over \_\_\_\_\_ for black Americans
- b. One of the most visible changes was \_\_\_\_\_ among the nation's \_\_\_\_\_
  - i. The \_\_\_\_\_ between kids & their parents was the widest of any previous era in history
- c. Kids in the 1960s...
  - i. missed the Great Depression & \_\_\_\_\_ of World War II
  - ii. were the most \_\_\_\_\_ generation; \_\_\_\_\_% graduated high school & \_\_\_\_\_% graduated college
  - iii. rejected their parents' \_\_\_\_\_ & looked to find \_\_\_\_\_ fulfillment

1960'S STATION	QUESTIONS FROM LEARNING STATION	DOCUMENT ANALYSIS
<p><b>The New Left</b></p> 	<ol style="list-style-type: none"> <li>1. What is the "New Left"?</li> <li>2. What was the most important issue of "The New Left"?</li> <li>3. Explain one example in which the "New Left" participated in <b>Civil Rights</b> and one example in which they were involved on <b>college campuses</b>.</li> </ol>	<p>Explain the SDS position (beliefs) on each of the following:</p> <ol style="list-style-type: none"> <li>a. The draft &amp; the military:</li> <li>b. Civil Rights/Black Power:</li> <li>c. The Working Class:</li> <li>d. Student Revolt:</li> </ol>
<p><b>College Demonstrations</b></p> 	<ol style="list-style-type: none"> <li>1. Students for a Democratic Society actively protested what issues?</li> <li>2. What 1968 protest is considered the largest strike in U.S. History?</li> <li>3. Describe what happened at Columbia University in 1968? What were the students protesting?</li> </ol>	<ol style="list-style-type: none"> <li>1. What event is this song describing?</li> <li>2. When did the massacre occur?</li> <li>3. Who was responsible for the massacre (according to the song)?</li> <li>4. Who was President at the time of the event?</li> <li>5. For whom is Neil Young showing support?</li> <li>6. What perspective is left out of this song?</li> </ol>

## The Rise of the Counter culture



1. How are youth of the "New Left" and Hippies different?
  2. What kinds of behaviors were unique to hippy culture?
  3. What were self -sustaining communes?
1. Page 1: Under the headline "300,000 at folk-rock fair camp out in a sea of mud" there is a story about doctors flying in...read it and explain WHY they were brought in and WHAT symptoms they most often treated.
  2. Many of the stories described the participants as "well-behaved." WHY do you think there were no violent clashes at the festival?
  3. Examine page 2: What were some of the biggest issues festival attendees faced?
  4. Other than Woodstock, what other stories did the New York Times cover on August 17<sup>th</sup>?

## Music of the Counterculture



1. Name 3 artists you recognize that performed at Woodstock.
  2. What musical genres did the 1960s and 1970s consist of?
  3. Do we still have music festivals today similar to Woodstock? Provide an example.
- Choose ONE of the two songs provided at this station and answer the following questions as you listen:
1. Do the lyrics tell a story? Describe.
  2. Do the lyrics express an emotion? Describe.
  3. What lyrics stand out to you?
  4. What is the message the artist is trying to convey in this song?
  5. Who is the intended audience for this song? Why do you think this?

## Response to the Counterculture



1. What kind of citizens represented the majority of Americans during the 1960s and 1970s?
  2. What was the conservative opinion regarding the Hippies and "New Left"?
  3. In 1968 what candidate is nominated as president?
1. Who is the speaker?
  2. The speaker mentions 5 problems with America in his speech. Explain THREE of them.
  3. What does the speaker promise?
  4. Based on your knowledge of the 1960s and 1970s, why might many Americans find these words comforting?