

Unit 5: The Late Antebellum Era

<i>Republican Party</i>	<i>William Lloyd Garrison</i>	<i>Free Soil Party</i>	<i>Nat Turner Rebellion</i>
<i>States Rights</i>	<i>Mexican-American War, 1846-1848</i>	<i>John Brown's Raid at Harper's Ferry</i>	<i>Election of 1860</i>
<i>Nullification Crisis</i>	<i>Sectionalism</i>	<i>Mexican Cession</i>	<i>Uncle Tom's Cabin</i>
<i>Frederick Douglass</i>	<i>Kansas-Nebraska Act</i>	<i>Compromise of 1850</i>	<i>Abolitionism</i>
<i>Popular Sovereignty</i>	<i>California Gold Rush, 1849</i>	<i>Lrimke Sisters</i>	<i>Oregon Trail</i>
<i>Manifest Destiny</i>	<i>Missouri Compromise of 1820</i>	<i>Texas Revolution, 1835-1836</i>	<i>Treaty of Guadalupe-Hidalgo</i>

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Define Manifest Destiny IN YOUR OWN WORDS.

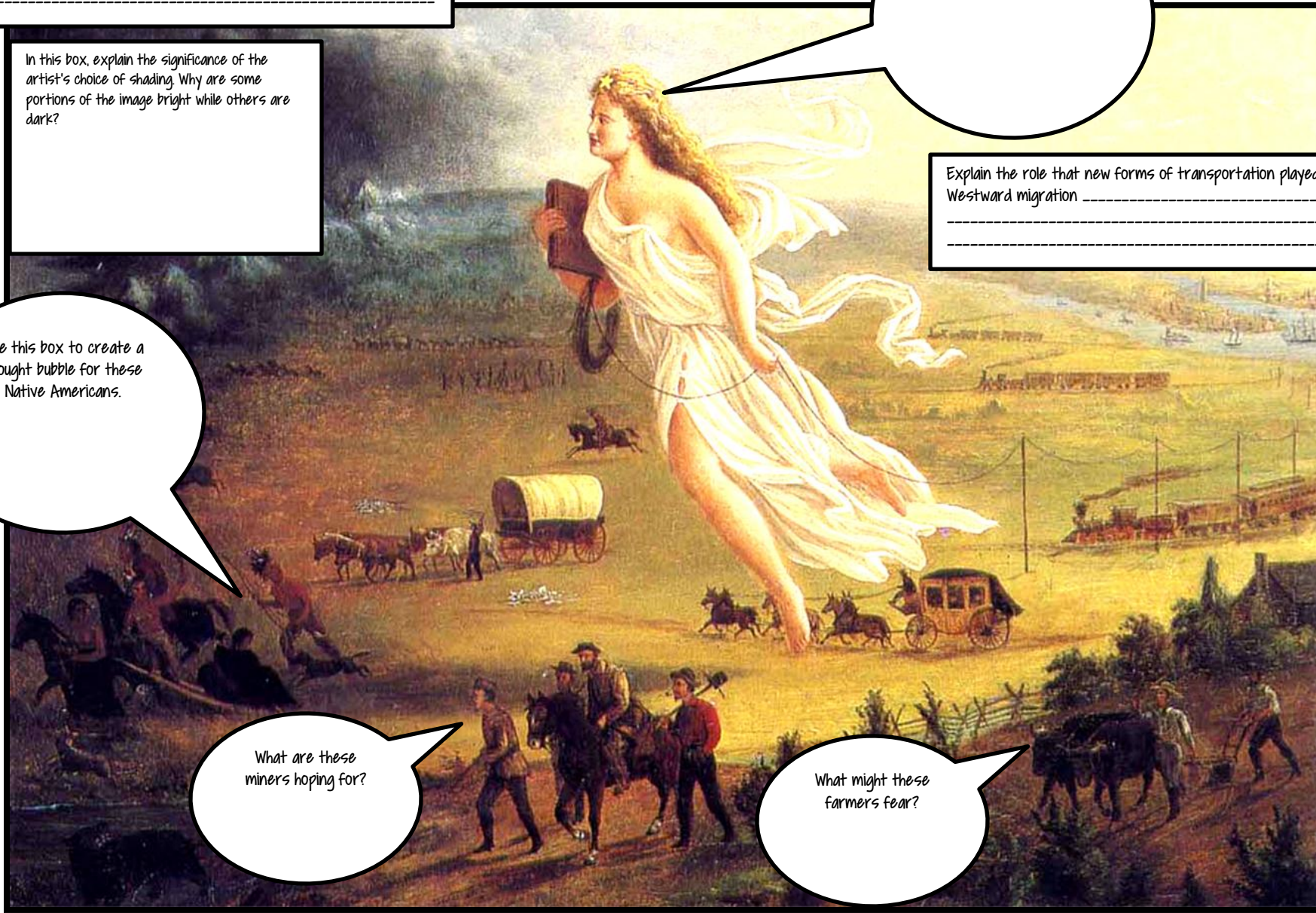
In this box, explain the significance of the artist's choice of shading. Why are some portions of the image bright while others are dark?

Use this box to create a thought bubble for these Native Americans.

What are these miners hoping for?

What might these farmers fear?

Explain the role that new forms of transportation played in Westward migration



*You MUST use vocabulary words from the front in EACH box on this image. No credit will be given if vocabulary words are not used.